

Streszczenie pracy w jęz. angielskim :

The dissertation addresses rhizomatic, posthumanist, and above all, nomadic territories. It explores the changing consciousness in bipolar disorder, bipolar states, and delves into the concept of the nomad. The research focuses on depicting the nomadic trend, manifesting not only in philosophy and social sciences but also in contemporary art. The "transplantation" of the nomadism concept into the realm of art represents an art embedded in various cultural circles, surpassing standard classifications. The manifestation of nomadism in contemporary art and the portrayal of its characteristic features, diverse dimensions, and forms. Describing artistic attitudes that align with nomadism principles or allow for such an interpretation of their art, be it traditional or existential, multicultural migrants on an intellectual journey. European Biennale of Nomadism - Manifesta - actions and explorations in the realms of posthumanism or postcolonialism. Rosi Braidotti highlights positive forms of female subjectivity, as well as those whose presence in patriarchal systems was not subjectified. In the work "A Thousand Plateaus" by Gilles Deleuze and Félix Guattari, the nomad is a representation of a postmodern, postcolonial, culturally diverse subject in general, and a feminist subject in particular. The imagination of nomadism is inspired by the experiences of peoples and cultures where movement is an essential part of existence. In Rosi Braidotti's interpretation, nomadism relates to a kind of critical awareness expressing opposition to micro-fascisms, the confinement within socially encoded ways of thinking and behaving. The purpose of the dissertation is to convey the story of nomads, with a particular emphasis on those manifesting through contemporary art.