

Abstract

Title of the dissertation: Deconstruction of Political Discourse in Russian-Language Audiovisual Parodies

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This dissertation is devoted to the analysis of the deconstruction of Russian political discourse in Internet parodies. The work was created in response to the need to explore current forms of reaction to Russian political messages and to understand the mechanisms of reinterpretation of such messages in contemporary parodic works.

The principal objective of the study is to analyze the techniques by which parodists deconstruct particular features of Russian political discourse and to determine the function of these transformations. The analysis covers Russian-language parodies which refer to the events of Russian politics and were published on YouTube from 2012 to 2022. The study is based on intertextual analysis and adopts discursive perspective, taking into account the broader context of the production and reception of the texts.

The analysis of the empirical material enables us to determine the techniques by which parodies reveal the ways of shaping reality in political statements. Through various transformations, the authors of the parodies highlight the means and strategies used in the original statements, exposing the ideas behind them.

The results of the research are presented in eight chapters of the dissertation.

The theoretical part is devoted to issues of political discourse analysis and the characteristics of parodic deconstruction. It discusses the most important features of political messages and identifies the factors that determine the production of parodic secondary texts. It outlines the concept of deconstruction and correlates it with other phenomena described in linguistic and literary studies, such as intertextuality, interdiscursivity and language game. Taking into account the socio-political context in which the parodies were created, the study demonstrates the political background of the analyzed texts and determines the characteristics of the YouTube channels from which the works originate.

The subsequent sections of the dissertation present the analysis of deconstruction in various areas of Russian political discourse. The work explores techniques of modifying clichés and slogans derived from Russian political speeches. Secondly, it traces the deconstruction of linguistic means used by politicians for persuasive and manipulative

purposes, taking into account, in particular, the way in which parodies expose techniques of influencing recipients and reveal the binary opposition *us / them*. The following sections analyze the deconstruction of tactics that implement the strategy of avoiding direct answers, and examine the ways in which precedent statements from Russian political discourse are evoked in parodic works. The study goes on to analyze the transformations of extralinguistic signs derived from original political texts.

The study is concluded with a synthesis of the obtained results. The final chapter summarizes the analyzed procedures divided into dominating strategies and techniques and outlines the main functions of the deconstruction methods in question.