

## **Summary of the dissertation**

The doctoral dissertation addresses the problem of the abandoned family home as a specific type of heterotopic space. The theoretical part is based on an analysis of the author's ancestral home, abandoned after the family moved to a new building. This house is understood as a space suspended between a dwelling place and a ruin: a material object, a record of memory, an archive of traces, and a field of gradual entropy. The author develops the concept of the "heterotopia of abandonment," reinterpreting Michel Foucault's notion in the context of private rural architecture and supplementing it with reflections from humanistic geography, especially the thought of Yi-Fu Tuan. These considerations are juxtaposed with examples from cultural texts and contemporary art in which the house functions as a site of loss, return, conflict, memory, and material traces of presence.

An equal part of the dissertation is the artistic project carried out in direct relation to the abandoned house. The creative activities take the form of research through practice: they make use of the building's space, objects found within it, traces of use, and the tension between the presence and absence of its former inhabitants. The resulting works develop a reflection on the house as both a real and symbolic place, as well as a medium of artistic practice. Here, the house is not merely a subject, but also a co-creator of the process: it determines its rhythm, scale, material, and meaning.